



WDAI COMPETITORS RULES FOR CHAMPIONSHIP 2012

It is the Competitors responsibility to be familiar with W.D.A.I. rules (available from all WDAI Instructors).
Also available on WDAI website www.wdaoi.com

All Competitors MUST attend Competitors Meeting before the Competition starts, times available from Heat Organiser, and MUST wear their intended competition clothing to the meeting. Competitors outfits must meet WDAI Dress Code. Competitors may be asked to change before they go on the floor.

There will be two Competitors Meetings, 1st Meeting will be for the children's divisions: under 16 and Children's teams and open. 2nd Meeting will be for adult divisions 16+, individuals, teams, open and clubs.

Each category **MUST** be in staging area before commencement of category.

JUDGES RULES

All Judges for heats **MUST** have completed all Judging Seminars.

Proper Western Clothing/Smart Dress must be worn by Judges (No Casual wear acceptable)

JUDGES CRITERIA

1. Vanilla Pattern
2. Timing & Technique
3. Floor Craft. Use your own floor space at all time
4. Style
5. Costume

INSTRUCTORS RULES

Instructors are not allowed to enter WDAI Competitions (Except Adult Clubs & Cabaret Divisions), whether they are WDAI Members or not. (Anyone who instructs dance classes or gives private tuition whether receiving payment or not)

A Dancer **MUST** have ceased from teaching from the beginning of the 2010 WDAI Line Dance Year. Any person who knows of a dancer who is suspect of Instructing - must put their request in writing for the WDAI Committee and the Committee will deal accordingly.

ALL WDAI PERSONNEL MUST BE DRESSED APPROPRIATELY WHEN CARRYING OUT WDAI DUTIES INCLUDING PRESENTATIONS.

Definition of a Dance Instructor:

A person who instructs Line Dancing or any kind of Dance at any time within the Current WDAI Line dance year.

Exception: Holiday relief (A maximum of 3 weeks in the dance year.)

Current W.D.A.I Line Dance Year

January 1st 2012 - 31st December 2012



COMPETITORS DRESS CODE

Female Dress Code: Solo

1. Cowboy hats are optional.
2. Tops, plain shirts, body suits, Western Style Jackets and Waistcoats are allowed provided they are adapted to western style i.e. defined yoke; (a separation of material either horizontal, vertical or diagonal, on back or front). Backs of dresses must be no lower than waist level. Sides of body not to be revealed. Cut-away sides will **NOT** be allowed. Bare mid-riffs must not be visible at any time either standing still or during dance. Strapless tops are not allowed.
Club logos on garments are not allowed.
3. Jeans and western style trousers are allowed, however sparkle of a reasonable nature is acceptable. Chaps are allowed. Fashion Jeans are not allowed e.g. large bell bottoms, frayed edges and lace inserts.
4. Western style and slit skirts are allowed. Hemlines to be no more than 4" from the middle of the knee. Handkerchief hems will be measured from the shortest point of fringing and lace material is not included in the hem measurement.
Dance pants must be worn under skirts and dresses.
5. Western style boots are required. Laced up western style boots may be worn. The heel must not be more than 2.5 inches in height. (May be less). The heel is measured from the back top edge vertically to the floor. An extended welt is acceptable, but not essential. Dance trainers, dance shoes or dance sandals are **NOT** permitted.
6. See-through or flesh-coloured material used in any part of a dancer's costume that gives an immodest view of underwear or body that may give cause for embarrassment to competitors, judges or spectators, is not allowed.

Male Dress Code: Solo

1. Cowboy hats are optional.
2. Western style fully buttoned shirts with long sleeves are required, or plain shirts adapted with yoke to mimic western style. Western style jackets and waistcoats are allowed. T-shirts, polo shirts and club logos are **NOT** allowed.
3. Jeans, Latin style and Western style trousers are allowed. Sparkle of a reasonable nature is acceptable. Chaps are allowed. Fashion Jeans are **NOT** allowed e.g. large bell bottoms, frayed edges and torn denim.
4. Western style boots are required. The heel must be not be more than 2.5 inches in height (may be less). The heel is measured from back top edge vertically to the floor. An extended welt is acceptable but not essential.
Dance trainers or dance shoes are not permitted.

Beginner Dress Code

Beginners do not need to wear boots.

Dancers must always wear suitable dance shoes. No Fashion Trainers will be accepted.

CABARET DRESS CODE

Dress code can be freestyle but must be suitable for a family audience. I.E No bare mid-riffs.

IF THE REQUIREMENTS FOR COUNTRY WESTERN DANCE ARE NOT MET, COMPETITORS MAY NOT BE ALLOWED TO COMPETE - CABARET CLUB EXEMPT. CONTEST CO-ORDINATOR HAS FINAL DECISION.



DIVISIONS

BEGINNER: All dancers other than stated in the Newcomer/Novice/Intermediate/Advanced.

(No variations in dance) During the introductory music, prior to count in competitors may move in position, to the music. Also may turn at the end of the dance.

DEFINITION OF A BEGINNER: Dancers who have not danced prior to June 2011. All beginners who danced in Championship year 2011 Final must move up to Newcomer or category of their choice.

NEWCOMER: All dancers other than stated in the Novice/Intermediate/Advanced. (No Variations in dance).

During the introductory music, prior to count in competitors may move in position, to the beat of the music. Also may turn in position at the end of the dance. Any Newcomer who has competed in the WDAI championship in the past 2 years is no longer eligible for this division. (Under 8 Exempt unless placed)

NOVICE: The top 2 Newcomer placing's in last year's Championship, plus all other dancers who choose this Division. (May dance variations.) Variation rule applies.

INTERMEDIATE: The top 2 Novice placing's in last year's Championship, plus all other dancers who choose to dance this division. (May dance variations). Variation rule applies. Dancers will have a second dance.

ADVANCED: The top 2 intermediate placing's in last year's Championship, plus all other dancers who choose this division (may dance variations). Variation rule applies. Dancers will have a second dance.

OPEN: Open to ALL dancers. EXCEPT: Beginner's or Newcomer's. Excludes Semi-professional, Professional Dancers and Instructors.(May dance variations). Variation rule applies.

PARTNERS: Partners are two individuals, males, females or mixed. Open to ALL dancers. Excludes Semi-professional, Professional Dancers and Instructors.(May dance variations).

The vanilla wall must be danced on alternate walls. E.G. 1st wall vanilla, 2nd wall variation, 3rd wall vanilla, 4th wall variation. Age categories are 0-15, 16+, 30+

VARIATION RULE: After completing a full vanilla wall a competitor on the second wall may include variations, however they must complete 8 counts vanilla, include 8 variation and return to 8 vanilla and then 8 variation(E.G. in a 32 count dance - 8 vanilla, 8 variation, 8 vanilla and 8 variation.)

The areas where variations can be added are highlighted on the official WDAI Dance Scripts found on the Website.

CHARITY CHALLENGE: A heat will be held for the Charity Dance for Children and Adults.

This is a novelty competition and competitors will be awarded for Cabaret Dress and Entertainment Value, dance etiquette must be adhered to. Dancers MUST dance the first wall vanilla and may include variations in the second (with no count limits) in 3rd must return to vanilla and so on. Dancers can move up but they cannot move down divisions at a later date.

Any competitor who has not been placed in the top 50% of final of, Intermediate, Advanced for 2 years may make an application in writing to the committee to move down a category Except to Newcomer.

Any junior competitor who moves up an age group may opt to stay in the same division even though they qualify to move up to a higher division. Except Newcomer. Whatever division a competitor registers in the first heat will be their division in the Final. **(No Exceptions)**



Dance Floor Rules

1. Competitors must be ready to compete when called or recalled.
2. Competitors should use their own dance floor space.
3. Full turns on vines, double spins to replace single turns, kicks are all allowed as long as the rhythm count is correct and kicks are no higher than waist level.
4. Drops below the waist will be allowed. The floor can be tipped or slapped but hands must **NOT** support full body weight. Acrobatics, knee spins, splits are **NOT** allowed.
5. Hats must be secure enough not to fall off and touch the floor
6. Props are not permitted.
7. No chewing gum allowed.
8. Dancers are not permitted to intimidate Judges e.g. rude gestures or vulgar moves. (Modest Dress)

MUSIC: Will be cut 2.30 minutes approximately

AGE CATEGORIES

8,9-12, 13-15, 16-24, 25-35, 36-49 and Silver.

What ever age you are on the 1st January 2012 will be the age category you will dance in.

TEAM DIVISIONS

Adult and children's teams of 4.

Teams consists of 4 members.

Children: 15 years and under. Adult: minimum age 16 and over. 30+ (All members must be 30 on 1st January 2012.)

One member may be replaced in the final if necessary.

No Dancer may dance in more than one team of 4.

Whatever division a team registers in the first heat will be their division in the Final (**NO EXCEPTIONS**)

Line Dance Category

Dancers who compete in this section may **NOT** compete in Choreography

The vanilla wall must be danced on alternate walls.

E.g. 1st wall vanilla, 2nd wall variation, 3rd wall vanilla in any direction, 4th wall variation.

Choreography Category:

Dancers who compete in this section may **NOT** compete in Line dance category.

Dancers own interpretation of a given piece of music must be original and not a recognizable full Line Dance routine.



Children's Club Division

(Minimum of 10 members: 15 years of age and under)

A minimum of 10 dancers must perform in the Club Division. There is no ceiling on the maximum of dancers.

Music tracks should be a minimum of 2.5 minutes to a maximum of 4.5 minutes long.

Music must be on CD. Music editing is allowed. Music must be Country (I.E. Appeared in the Country Chart or Performed by a recognized Country Artist or Group.) forwarded to the Committee for approval by 1st March 2012.

Please allow time for approval otherwise your club MAY NOT be eligible to dance.

This date is a DEADLINE NOT A GUIDELINE.

Adults Club Division

(Minimum of 10 members 16 years of age upward)

A minimum of 10 dancers must perform in the Club Division, only a maximum of 3 dancers may be 15 years and under.

There is no ceiling on the maximum of dancers you can have. Music tracks should be a minimum of 2.5 minutes to a maximum of 4.5 minutes long.

Music must be on CD. Music editing is allowed.

Music must be Country (I.E. Appeared in the Country Chart or Performed by a recognized Country Artist or Group.)

Forwarded to the committee for approval by 1st March 2012.

Please allow time for approval otherwise your club MAY NOT be eligible to dance

This date is a DEADLINE NOT A GUIDELINE.

Instructors may dance in this Division.

Dress Code: Club T-shirts and club logos are allowed.

Club Division B Cabaret

(Minimum of 10 members)

A minimum of 10 dancers must perform in the Cabaret Division. There is no ceiling on the maximum of dancers. Music tracks should be between a minimum of 2.5 minutes to a maximum of 8 minutes long.

Music must be on CD. Music editing IS permitted. An element of Line Dance should be visible in the Routine.

(Instructors may dance in this division.)

Dress Code: Dress code can be freestyle but must be suitable for a family audience.

The dancers may dance in both Club & Cabaret Division.

DANCERS MUST ADHERE TO THESE RULES:

FAILURE TO COMPLY WILL RESULT IN LOSING YOUR PLACE IN THE WDAI CHAMPIONSHIP.

ANY DISPUTES TO BE SUBMITTED IN WRITING TO THE CHAIRPERSON WITHIN

24 HOURS AFTER THE COMPETITION IS OVER.

FINAL DECISION WILL REMAIN WITH THE JUDGES & CONTEST CO-ORDINATOR.



WDAI 2012 - Dance Scripts

	0-8, 9-12, 13-15 and 16-24	25-35	36-49 and Silver
Beginner	Up to no good (No 16-24 Beginner)	-	-
Newcomer	Runaway Baby	A lot like that	A lot like that
Novice	You Can Change	You Can Change	Alabama Slamin'
Intermediate	1. The Pulse 2. Dimension Cha	1. The Pulse 2. Dimension Cha	1. Tumbling Rush 2. Same Old Something
Advanced	1. All Night 2. Deeply Completely	1. All Night 2. Deeply Completely	1. All Night 2. Deeply Completely
Open	(0-15) - Just the Way you are (16+) - On the Edge		
Charity	(0-15) - Yeah x 3 (16+) - Dr Wanna Do		
Partners	(0-15), (16+) and (30+) - Long long way		
Team of Four Line	(0-15) - Dizzy (16+) and (30+) - Patient Heart		
Team of Four Choreography	The House is a rockin'		

Under 8, 9-12, 13-15 BEGINNER

Up To No Good!

Choreographed by David Matton & Marie-Pierre Bouissou



WDAI 2012 Finals

Description: 32 count, 4 wall line dance
Music: What's Not To Love by Trick Pony
16 counts intro after the beats kick in

TOE STRUT, KICK, ROCK STEP

- 1-2 Toe strut right foot forward
- 3-4 Toe strut left foot forward
- 5-6 Kick right forward (twice)
- 7-8 Rock step back to the right, recover to left

9-16 Repeat 1-8

1/4 TURN LEFT WITH RIGHT VINE, TOUCH, LEFT VINE, TOUCH

- 1 Vine with 1/4 turn left with stepping right to right side (9:00)
- 2-4 Cross left behind right, right foot to the right side, touch left together
- 5-8 Left vine: left foot to the left, cross right behind left, left foot to the left, touch right together

STEP FORWARD, TOUCH AND CLAP, STEP BACK, TOUCH AND CLAP

- 1-2 Step right diagonally forward, touch left next to right and clap
- 3-4 Step left back diagonally, touch right next to left and clap
- 5-6 Step right diagonally forward, touch left next to right and clap
- 7-8 Step left back diagonally, touch right next to left and clap

Under 8, 9-12, 13-15, 16-24 NEWCOMER

Runaway Baby

Choreographed by Nicola Lafferty



WDAI 2012 Finals

Description: 32 Counts, 2 Wall line dance
Music: Runaway Baby by Bruno Mars
Count-in: 16 Count Intro

1-8 FORWARD KICKS

1,2 Kick RF forward, Step RF beside LF
3,4 Kick LF forward, Step LF beside RF
5,6 Kick RF forward, Step RF beside LF
7,8 Kick LF forward, Step LF beside RF

9-16 R SIDE TRIPLE, ROCK RECOVER, WEAVE TO LEFT

1&2 Step RF to R side, close LF to RF,
Step RF to R side
3,4 Rock LF back, recover weight to RF
5,6,7,8 Step LF to L side, Cross RF behind LF,
Step LF to L side, Cross RF over LF

17-24 FORWARD TRIPLE, ROCK RECOVER, 4 X WALKS BACK

1&2 Step LF forward, Close RF to LF,
Step LF forward
3,4 Rock RF forward, Recover weight to LF
5,6,7,8 Walk back R,L,R,L

25-32 2 x 1/4 PIVOTS WITH HIP PUSHES, R SIDE TRIPLE, L SIDE TRIPLE

1,2 Step RF forward, make 1/4 Pivot to left
pushing R hip to R side
3,4 Step RF forward, make 1/4 Pivot to left
pushing R hip to R side
5&6 Step RF to R side, close LF to RF,
step RF to R side
7&8 Step LF to L side, close RF to LF,
Step LF to L side

Tag:

After Wall 4 and Wall 8, repeat counts 25-32

Under 8, 9-12, 13-15, 16-24 AND 25-35 NOVICE

You Can Change

Choreographed by Mandy Schieke



WDAI 2012 Finals

Description: 32 Counts, 4 Wall line dance
Music: You'll Always Find Your Way Back Home by Miley Cyrus
Count-in: 32 Count Intro
Note: There is a restart on Wall 6 (see below).

1- 8 Kick, Kick, Sailor Step, Kick, Kick, Sailor Step

1,2 Kick RF forward, Kick RF to R side
3&4 Cross RF behind LF, Step LF to L side,
Step RF in place
5,6 Kick LF forward, Kick LF to L side
7&8 Cross LF behind RF, Step RF to R side,
Step LF in place

17-24 Out, Out, Knee Bumps x 3, Cross Kick, Touch to R, Hold

1,2 Step RF to the right side,
Step LF to the left side
3,4,5 Push the right knee inwards, the left knee
inwards and the right knee inwards
6,7,8 Cross Kick RF over LF, Touch RF to R side,
Hold

9-16 Triple, Step turn, Step, Hold, 1/2 Turn x 2

1&2 Step RF fwd, Close LF to RF, Step RF fwd
3,4 Step LF fwd, 1/2 pivot turn to right
5,6 Step LF fwd, Hold
7,8 Making 1/2 turn to L, step RF back,
Making 1/2 turn to L, step LF forward
(finish facing 6.00)

25-32 Coaster Step, Step 1/4 Turn, Vine, Touch

1&2 Step RF back, Close LF to RF, Step RF fwd
3,4 Step LF fwd, pivot 1/4 Turn to right
5,6,7 Step LF over RF, Step RF to R side,
Cross LF behind RF
8 Touch RF next to LF

Restart: On the 6th wall, after the first 16 counts (the 1/2 turns) restart the dance again. You will be facing 3.00 - the wall after this will be a variation wall.

Under 8, 9-12, 13-15, 16-24 AND 25-35 Intermediate

1. The Pulse

Choreographed by Kate Sala

Description: 64 count, 4 wall line dance
Music: Who Owns My Heart by Miley Cyrus



WDAI 2012 Finals

STEP LEFT FORWARD, SIDE TOUCH RIGHT, STEP BACK, SIDE TOUCH LEFT, COASTER STEP, STEP, PIVOT TURN 1/2 LEFT

- 1-4 Step left forward, touch right to side, step right back, touch left out to left side
5&6 Left coaster step
7-8 Step right forward, turn 1/2 left (weight to left)

STEP, PIVOT TURN 1/2 LEFT, CROSS, STEP LEFT, SAILOR STEP WITH TURN 1/4 RIGHT, SHUFFLE FORWARD LEFT

- 1-2 Step right forward, turn 1/2 left (weight to left)
3-4 Cross right over left, step left to side
5&6 Cross right behind left, turn 1/4 right and step left to left side, small step forward on right
7&8 Step left forward, step right together, step left forward, (3:00)

FULL TURN LEFT, ROCK RIGHT FORWARD, RECOVER, STEP BACK, HEEL SWIVEL, STEP BACK, SIDE TOUCH RIGHT

- 1-2 Turn 1/2 left and step right back, turn 1/2 left and step left forward
3-5 Rock right forward, recover to left, step right back
&6 Swivel heels left, swivel heels center
7-8 Step left back, touch right to side

RIGHT HITCH BALL CROSS, SIDE ROCK RIGHT, RECOVER, WEAVE LEFT, SIDE ROCK LEFT, RECOVER

- 1&2 Hitch right knee, step down on ball of right, cross left over right
3-4 Side rock right on right, recover to left
5&6 Cross right behind left, step left to side, cross right over left
7-8 Side rock left on left, recover to right

CROSS BEHIND, SIDE, FORWARD, SHUFFLE FORWARD, STEP, PIVOT TURN 1/4 RIGHT, CROSS, SIDE STEP

- 1&2 Cross left behind right, step right to side, step left forward
3&4 Chasse forward right, left, right
5-8 Step left forward, pivot 1/4 turn right, cross left over right, step right to side

CROSS, TURN 1/2 LEFT ON RIGHT, LEFT, CROSS, TURN 1/2 RIGHT ON LEFT, RIGHT, ROCK FORWARD, RECOVER

- 1-3 Cross left over right, turn 1/4 left and step back on right, turn 1/4 left and step left to left side, (12:00)
4-6 Cross right over left, turn 1/4 right and step back on left, turn 1/4 right and step right to right side, (6:00)
7-8 Rock left forward, recover to right

SIDE ROCK LEFT, RECOVER, SAILOR STEP, CROSS SHUFFLE, SIDE STEP LEFT, TOUCH IN

- 1-2 Side rock left on left, recover to right
3&4 Left sailor step
5&6 Crossing chasse right, left, right
7-8 Step left to side, touch right next to left instep

SIDE STEP RIGHT, TOUCH IN, ROCK LEFT BACK, RECOVER, JAZZ BOX WITH TURN 1/4 LEFT

- 1-2 Step right to side, touch left next to right instep
3-4 Rock left back, recover to right
5-8 Cross left over right, turn 1/4 left and step back on right, step left to side, small step forward on right, (3:00)

REPEAT

RESTART

During wall 3, dance up to count 40 and start again from the beginning of the dance facing 12:00

*** Restart on wall 3

Under 8, 9-12, 13-15, 16-24 AND 25-35 Intermediate

2. Dimension Cha

Choreographed by Rachael McEnaney



WDAI 2012 Finals

Description: 32 count, 4 wall line dance (cuban)

Music: Stars by Simply Red

1/4 TURN RIGHT, ROCK FORWARD, 1/2 LEFT SHUFFLE, ROCK FORWARD RIGHT, RIGHT BACK LOCK STEP

- 1 Turn 1/4 right and step forward on right (3:00)
- 2-3 Rock left forward, recover to right
- 4&5 Turn 1/4 left and step left to left side, step right together, turn 1/4 left and step forward on left (9:00)
- 6-7 Rock right forward, recover to left
- 8&1 Locking chasse back right, left, right

ROCK BACK LEFT, STEP PIVOT TURN CROSSING LEFT, RIGHT SIDE ROCK, RIGHT CROSS ROCK

- 2-3 Rock left back, recover to right
- 4&5 Step forward on left (still facing diagonal), pivot 3/8 turn to right (weight ends on right), cross left over right (6:00)
- 6-7 Rock right to side, recover to left
- 8&1 Cross/rock right over left, recover to left, step right to side

ROCK BACK ON LEFT, STEP PIVOT TURN TO DIAGONAL, 3 WALKS, RIGHT MAMBO

- 2-3 Rock left back, recover to right
- 4&5 Step left forward, pivot 3/8 turn to right (weight ends on right), step forward on left (facing diagonal) (1:30)
- 6-7 Step right forward, step forward on left (still facing diagonal 1:30)
- 8&1 Rock right forward, recover to left, step right together

TOUCH FORWARD, TOUCH SIDE, LEFT COASTER STEP, STEP RIGHT, PIVOT 3/4 TURN, SIDE CHASSE

- 2-3 Touch left forward slightly in front of right, touch left to side
- 4&5 Left coaster step
- 6-7 Step right forward, pivot 3/4 turn to left transferring weight to left (9:00)
- 8& Step right to side, step left together

9-12, 13-15, 16-24, 25-35 and 36-49 ADVANCED

ALL NIGHT

Choreographed by Emily Drinkall

Description : ABC, Lilt (ecs)

Music: "All Night To Get There" By Rascal Flatts

Sequence: A B C A B C C



WDAI 2012 Finals

Part A- 48 counts

1-8: SIDE TRIPLE, FULL TURN, 1/4 LEFT, CROSS ROCK

1&2 3/4 Right side triple, Rock LF across RF,
Recover weight onto LF

5&6 Triple full turn travelling to left

7-8 Make a 1/4 T left and rock RF forward,
Recover weight onto LF

9-16: TRIPLE BACK, ROCK STEP BACK, 1/4 R WEAVE, BIG STEP

1&2 Right triple back

3-4 Rock LF back recover weight onto RF

8&5&6 1/4 T right and weave to left stepping L side,
R behind, L side, R in front

7-8 Take a big step to left (7), Touch RF next to LF (8)

17-24: ROCK STEP BACK, TRIPLE FORWARD, ROCK STEP FORWARD, DRAG BACK

1-2 Rock RF back, Recover onto LF

3&4 R triple forward

5-6 Rock LF forward, Recover onto RF

7-8 Big step back on LF, drag right heel to meet LF
(no weight)

25-32: RIGHT SAILOR, WEAVE, FULL TURN R, SIDE ROCK

1&2 Right sailor step

3&4 Weave to right (LF behind, RF side, LF in front)

5-6 Full turn right travelling to right, stepping RF, LF

7-8 Rock RF side, Recover onto LF

33-40: 4 TRIPLES MAKING CIRCLE

1&2 Make 4 triples travelling to left to make a circle, R triple

3&4 L triple

5&6 R triple

7&8 L triple forward to 12:00

41-48: R SAILOR 1/2 T, L SAILOR 1/2 T, KICK BALL CHANGE, TURN

1&2 Right sailor step turning 1/2 T right

3&4 Left sailor step turning 1/2 T left

5&6 R Kick ball change

7&8 1 full turn pirouette (7), Step RF on ball to side (&),
replace weight onto LF (8)

Part B – 56 Counts

1-8: KICK, SIDE, TOUCH, KICK, BALL CHANGE, 1/2 T, 1/2 T KICK

1-2 Kick RF across LF, Kick RF to side

3-4 Tap R toe behind, Kick RF to 1:30

8&5-6 Step RF on ball close to LF (&), Step L forward 1:30,
1/2 T right, weight on RF facing 7:30

7-8 Step forward LF to 7:30, 1/2 T right and kick
RF forward 1:30

9-16: R SAILOR, L SAILOR WITH KICK, KICK, 1/2 T R, STEP FORWARD

1&2 Right sailor step

3&4 Left sailor step ending with a LF kick on 4,
towards 10:30

8&5&6 Close LF to RF (&), Kick RF forward (5), Close RF to LF

6-7 Step LF forward to 10:30, 1/2 T right transfer weight
onto RF face 4:30

8 Step forward LF to 4:30

17-24: R TRIPLE, ROCK STEP FORWARD, TRIPLE BACK, TOUCH 1/2

1&2 Right triple forward to 4:30

3-4 Rock LF forward, recover weight onto RF

5&6 Left triple back still facing 4:30

7-8 Touch R toe back, make 1/2 T right end weight on
RF facing 12:00

25-32: POINT SWITCHES, WEAVE, SIDE ROCK, SPIRAL TURN

1&2 Point switches L (1), Close (&), Right point (2)

3&4 Weave left (RF behind, LF side, RF in front)

5-6 Rock LF to side, recover weight onto RF

7-8 Cross LF over RF (7), unwind full turn spiral right,
keeping weight onto LF

33-40: TRIPLE FORWARD, ROCK STEP FORWARD, TRIPLE BACK, BACK KICK BALL CHANGE

1&2 1/8 T right, Triple R forward to 1:30

3-4 Rock LF forward, recover weight onto RF

5&6 Left triple back facing 1:30

7&8 Right back kick ball change

41-48: SIDE TRIPLE, RIGHT, ROCK STEP BACK, REPEAT LEFT

1&2 Facing 12:00, Right side triple

3-4 Rock LF back, recover weight onto RF

5&6 Left side triple

7-8 Rock RF back, recover weight onto LF

49-56: TURNING 1/2 COASTER, 1/2 TRIPLE BACK, ROCK STEP BACK, 2 WALKS

1&2 Step forward RF, turning 1/2 T left close LF to RF,
Step forward RF facing 6:00

3&4 Turning over R, left triple backwards facing 12:00
towards 6:00

5-6 Rock RF back recover weight onto LF

7-8 2 walks forward RF, LF

Part C – 16 Counts

1-8: TURNING BOX WITH TRIPLES

1&2 R side triple

3&4 1/4 T left, L side triple (facing 9:00 travelling towards 6:00)

5&6 1/4 T left, R side triple (facing 6:00, travelling towards 9:00)

7&8 1/2 T left, L side triple (facing 12:00 travelling towards 9:00)

9-16: TURNING KICK BALL CHANGES

1-16 4 Right Kick Ball changes travelling to Left to make full rotation

9-12, 13-15, 16-24, 25-35 and 36-49 ADVANCED

Deeply Completely

Choreographed by Rob Fowler



WDAI 2012 Finals

Description: 48 count, 2 wall waltz line dance

Music: Completely by Collin Raye

1/4 TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE

- 1 Step diagonally-forward left on left foot
- 2 Recover to right, turning to face 1/4 left
- 3 Step left together
- 4 Step diagonally-back right on right foot
- 5 Recover to left, turning to face 1/4 left
- 6 Step right together

- 7 Step diagonally-forward left on left foot
- 8 Recover to right, turning to face 1/4 left
- 9 Step left together
- 10 Step diagonally-back right on right foot
- 11 Step to left on left foot turning 1/4 left to face starting wall
- 12 Hold prep right shoulder for turn, touch righted out to right side

1 1/4 TURN TO RIGHT, SLOW PIVOT (1/2) TURN

- 13 Step to right on right foot turning 1/4 right
- 14 Turn 1/2 right, stepping back onto left foot
- 15 Turn 1/2 right, stepping forward onto right foot
- 16 Step left forward
- 17 Pivot 1/2 right, keeping weight back on left foot (right foot is touched forward)
- 18 Push weight forward onto right foot

LUNGE, RECOVER, STEP BACK

- 19 Rock left forward (lunge, right knee is bent)
- 20 Recover to left
- 21 Step left back

1/2 TURN, SWEEP 1/2 TURN ; HOLD (TOUCH)

- 22 Step right back turning 1/2 right
- 23 Sweep left foot around, turning another 1/2 right on the ball of right foot
- 24 Hold (optional touch left foot beside right)

SLOW FULL MONTEREY TURN

- 25 Cross left over right
- 26 Touch right to side
- 27 Hold
- 28 Turn full turn to right on ball of left foot, stepping down onto right foot beside left
- 29 Touch left to side
- 30 Hold

LEFT TWINKLE, RIGHT TWINKLE 1/2 TURN

- 31 Cross left over right
- 32 Step right together
- 33 Step on left foot in place angling body to left diagonal
- 34 Cross right over left
- 35 Step to left on left foot turning 1/2 right
- 36 Step right to side

LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')

- 37 Cross left over right
- 38 Step right together
- 39 Step on left foot in place angling body to left diagonal
- 40 Cross right over left
- 41 Step left to side
- 42 Cross right behind left

STEP LEFT, DRAG / TOUCH

- 43 Large step to left on left foot
- 44 Drag right foot towards left foot
- 45 Touch right together

1 1/4 TURN TO RIGHT

- 46 Step to right on right foot turning 1/4 right
- 47 Turn 1/2 right, stepping back onto left foot
- 48 Turn 1/2 right, stepping forward onto right foot

25-35, 36-49 and Silver Newcomer

A Lot Like That

Choreographed by Yvonne Anderson



WDAI 2012 Finals

Description: 32 count, 4 wall line dance

Music: Ain't Love A Lot Like That on The Cold Hard Truth by George Jones

**[1-8] VINE RIGHT 1/4 TURN, HITCH,
VINE LEFT, BRUSH**

- 1-4 Step R to right, Step L behind right,
Make 1/4 turn right stepping R forward,
Hitch L knee forward [3]
5-8 Step L to left, Step R behind left,
Step L to left, Brush R across left [3]

**[9-16] CROSS ROCK, RECOVER,
STEP FORWARD, HOLD, STEP,
1/2 TURN RIGHT, STEP, HOLD**

- 1-4 Rock R across left, recover weight on L,
Step R forward, Hold [3]
5-8 Step L forward, Make 1/2 turn right taking
weight on R, Step L forward, Hold

**[17-24] TRIPLE FULL TURN FORWARD, HOLD,
MODIFIED MONTERY 1/4 TURN LEFT,
KICK**

- 1-4 Make a full turn left (travels forward)
stepping R, L, R, Hold [9]
5-6 Point L toes to left, On ball of R Make
1/4 turn left stepping L beside right [6]
***RESTART happens here during wall 3, you will be
facing 12 o'clock ***
7-8 Point R toes to right, Kick R forward [6]

**[25-32] JAZZ BOX, SCUFF, LEFT-LOCK-LEFT,
1/4 TURN LEFT with HITCH**

- 1-4 Step R across left, Step L back,
Step R to right, Brush L forward [6]
5-8 Step L forward, Lock R behind left,
Step L forward, Make 1/4 turn left
and hitch R knee [9]

36-49 and Silver Novice

Alabama Slammin'

Choreographed by Rachael McEnaney



WDAI 2012 Finals

Description: 48 Counts, 2 Walls line dance

Music: "If You Want My Love" – Laura Bell Bundy

- 1 - 8 Rock forward R, 3/4 turn R, R sailor with 1/4 turn R, L kick ball side.**
- 1 - 2 Rock forward on right (1),
recover weight onto left (2)
- 3 - 4 Make 1/2 turn right stepping forward on right (3),
make 1/4 turn right stepping left to left side (4)
- 5 & 6 Cross right behind left (5), make 1/4 turn right
stepping left next to right (&), step forward on right (6)
- 7 & 8 Kick left foot forward (7), step left next to right (&),
take big step to right side (8)

- 9 - 16 L tap x2, step side L, R sailor 1/4 turn, L toe tap then 2x heel jacks**
- 1 & 2 Tap left toe next to right (1), tap left toe next to
right again (&), step left to left side (2)
- 3 & 4 Cross right behind left (3), make 1/4 turn right
stepping left next to right (&), step forward on
right (4)
- 5 & 6 Touch left toe next to right (5), step back on left
(&), touch right heel forward (6)
- &7&8 Step right foot in place (&), touch left toe next
to right (7), step back on left (&), touch right
heel forward (8)

- 17-24 R recover, L side rock, L behind side cross, R side rock, R sailor 1/4 turn**
- &1-2 Step in place with right foot (&), rock left to left side
(1), recover weight to right (2)
- 3 & 4 Cross left behind right (3), step right to right side
(&), cross left over right (4)
- 5-6 Rock right to right side (5), recover weight to left 7
- & 8 Cross right behind left (7), make 1/4 turn right
stepping left next to right (&), step forward on right (8)

- 25 - 32 Step fwd on L, pivot 1/2 turn R, full turn R travelling fwd (or 2 walks), L mambo, run back RLR**
- 1 - 2 Step forward on left (1), pivot 1/2 turn right (2)
- 3 - 4 Make 1/2 turn right stepping back on left (3), make
1/2 turn right stepping forward on right (4)
- 5 & 6 Rock forward on left (3), recover weight onto right
(&), step back on left (4),
- 7 & 8 Step back on right (7), step back on left (&),
step back on right (8)

- 33 - 40 Big step back on L, hold, ball walk walk,**
- 1 2 & 3 4 Take big step back on left (1), hold (2),
step in place on ball of right (&), step forward on
left (3), step forward on right (4)
- 5 - 6 Tap left toe forward bumping hips forward (5),
step forward on left (6)
- 7 - 8 Step forward on right (7), pivot 1/4 turn left (8)

- 41-48 R crossing shuffle, 3/4 turn R, 2x heel switches, big step forward L**
- 1&2 Cross right over left (1), step left to left side (&),
cross right over left (2)
- 3 - 4 Make 1/4 turn right stepping back on left (3),
make 1/2 turn right stepping forward on right (4) 5
- & 6 Touch left heel forward (5), step in place with left
(&), touch right heel forward (6) 6.00
- & 7 - 8 Step in place with ball of right (&), take big step
forward on left (lean back slightly and imagine
stepping over a box) (7), brush right foot
forward (8)

36-49 and Silver Intermediate

1. Tumbling Rush

Choreographed by Peter Metelnick & Alison Biggs



WDAI 2012 Finals

Description: 64 count, 2 wall line dance

Music: They Call It Falling For A Reason by Trisha Yearwood

VINE RIGHT 2, RIGHT BACK, LEFT KICK BALL CROSS, FULL TURN RIGHT, RIGHT CROSS

1-2 Step right to side, cross left behind right

&3&4 Step right back, kick left forward, step left back, cross right over left

5-6 Turn 1/4 right and step left back, turn 1/2 right and step right forward

7-8 Turn 1/4 right and step left to side, cross right over left (12:00)

LEFT CROSS ROCK & RECOVER, 1/4 LEFT & LEFT FORWARD SHUFFLE, 1/2 LEFT & RIGHT BACK SHUFFLE, LEFT ROCK BACK & RECOVER

1-2 Cross/rock left over right, recover to right

3&4 Turn 1/4 left and step left forward, step right together, step left forward

5&6 Turn 1/2 left and step right back, step left together, step right back

7-8 Rock left back, recover to right (12:00)

VINE LEFT 2, LEFT BACK, RIGHT KICK BALL CROSS, 3/4 LEFT TURN, RIGHT FORWARD, 1/4 LEFT PIVOT TURN

1-2 Step left to side, cross right behind left

&3&4 Step left back, kick right forward, step right back, cross left over right

5-6 Turn 1/4 left and step right back, turn 1/2 left and step left forward

7-8 Step right forward, turn 1/4 left (weight to left, 12:00)

LEFT SIDE SHUFFLE, RIGHT CROSS SHUFFLE, LEFT SIDE, 1/4 RIGHT & RIGHT SIDE, LEFT CROSS SHUFFLE

1&2 Chasse side left, right, left

3&4 Cross right over left, step left together, cross right over left

5-6 Step left to side, turn 1/4 right and step right to side

7&8 Cross left over right, step right to side, cross left over right (3:00)

RIGHT CROSS, LEFT BACK, RIGHT SAILOR KICK, RIGHT BALL CROSS & POINT, 1/2 RIGHT MONTEREY

1-2 Cross right over left, step left back

3&4 Cross right behind left, step left to side, kick right forward

&5-6 Step right back, cross left over right, touch right to side

7-8 Turn 1/2 right and step right together, point left to side (6:00)

RIGHT STEP TOUCH, LEFT KICK BALL CROSS, LEFT STEP TOUCH, RIGHT KICK BALL CROSS

1-2 Step right to side, touch left together

3&4 Kick left forward, step left back, cross right over left

5-6 Step left to side, touch right together

7&8 Kick right forward, step right back, cross left over right (3:00)

LEFT FORWARD SHUFFLE, RIGHT FORWARD, 1/4 LEFT PIVOT TURN, RIGHT CROSS SHUFFLE, 1/2 RIGHT PIVOT TURN

1&2 Chasse forward left, right, left

3-4 Step right forward, turn 1/4 left (weight to left)

5&6 Crossing chasse right, left, right

7-8 Turn 1/4 right and step left back, turn 1/4 right and step right to side (9:00)

RIGHT SIDE SHUFFLE TURNING 1/4 LEFT, 1/2 LEFT & LEFT FORWARD SHUFFLE, RIGHT JAZZ BOX CROSS

1&2 Step right to side, step left together, turn 1/4 left and step right back

3&4 Turn 1/2 left and step left forward, step right together, step left forward

5-8 Cross right over left, step left back, step right to side, cross right over left (6:00)

36-49 and Silver Intermediate

2. Same Old Something



WDAI 2012 Finals

Choreographed by Kate Sala

Description: 32 count, 4 wall nightclub line dance

Music: Every Now And Then by Alan Jackson

NIGHTCLUB BASIC RIGHT, NIGHTCLUB BASIC LEFT, STEP FORWARD, STEP TURN 1/2 RIGHT, STEP, RIGHT FORWARD, LEFT FORWARD

- 1-2& Big step right to side, cross/rock left behind right, recover to right
3-4& Big step left to side, cross/rock right behind left, recover to left
5-6& Step right forward, step left forward, turn 1/2 right (weight to right) (6:00)
7-8& Step left forward, small step right forward, small step left forward

CROSS ROCK ON RIGHT, RECOVER, CROSS ROCK ON LEFT, RECOVER, STEP RIGHT FORWARD, LEFT, TURN 1/4 RIGHT, WEAVE RIGHT

- 1-2& Cross/rock right over left, recover to left, small step right to side
3-4& Cross/rock left over right, recover to right, small step left to side
5-6 Step right forward, step left forward
7-8& Turn 1/4 right (weight to right) (9:00), cross left over right, step right to side

RIGHT SIDE ROCK & CROSS, TURN 1/2 RIGHT ON LEFT, RIGHT, CROSS, SWAY RIGHT, LEFT, CROSS TURN 1/2 RIGHT

- 1 Cross left behind right
Add 1 count tag here on wall 6
2& Rock right to side, recover to left
3-4& Cross right over left, turn 1/4 right and step left back, turn 1/4 right and step right to side
5-6 Cross left over right, step right to side (hips right)
7-8& Sway hips left (3:00), cross right over left, turn 1/4 right and step left back

CROSS ROCK, RECOVER, STEP LEFT, CROSS RIGHT OVER LEFT, UNWIND 1/2 LEFT, PRISSY WALKS FORWARD TWICE, ROCK FORWARD, RECOVER

- 1-2& Turn 1/4 right and step right to side (9:00), cross/rock left over right, recover to right
3-4 Step left to side, cross right over left
5-6 Unwind 1/2 left (weight to left), step right forward and across
7-8& Step left forward and across, rock right forward and across, recover to left

TAG

During wall 6 dance to count 17 (facing 12:00). There is a 1-count tag. Unwind a full turn left or hold for 1 count. Weight remains on left. Then start the dance from the beginning with nightclub basic right.

Children's Open

Just the way you are

Choreographed by Barbara Seelt and Renate Jongejans



WDAI 2012 Finals

Description: 32 count, 4 wall wcs line dance

Music: 'Just the way you are' by Bruno Mars

1-8: WALK, WALK, 1/4 CROSS, KNEE POP, PUSH, 1/4 SAILOR

- 1-2 Step RF forward, step LF forward
- &3 Step RF forward, 1/4 turn L cross LF over RF (9:00)
- &4 Knee pop; heels up, heels down
- 5-6 Push RF to R side, weight back on LF
- 7&8 Step RF behind LF, 1/4 turn L step LF forward, touch RF next to LF (6:00)

9-16: WALK, WALK, 1/2 SAILOR, 1/2 STEP TURN, 1/2 STEP TURN, SAILOR

- 1-2 Step RF forward, step LF forward
- 3&4 1/2 turn R sweep RF behind, cross RF behind LF, step LF next to RF, step LF forward (prep) (12:00)
- 5-6 1/2 turn L step LF forward, 1/2 turn L step RF behind
- 7-8 Sweep LF behind, cross LF behind RF, step RF next to LF, step LF forward (12:00)

17-24: PUSH, 3/4 TRIPPLE, ROCK, 1/2 TRIPPLE

- 1-2 Push RF forward, weight back on LF
- 3&4 1/2 turn R step RF next to LF, step LF next to RF, 1/4 turn R step LF forward (9:00)
- 5-6 Rock LF forward, weight back on RF
- 7&8 1/4 turn L step LF to L side, step RF next to LF, 1/4 turn L step LF forward (3:00)

25-32: STEP, TOUCH, 1/4 TURN, TOUCH, SWEEP, 1/4 TURN, CROSS, STEP, CLOSE

- 1-2 Step RF forward, touch LF to L side
- 3-4 1/4 turn L step LF next to RF, touch RF to R side
- 5-6 Step RF forward, 1/4 turn R sweep LF forward
- 7&8 Cross LF over RF, step RF behind, step LF next to RF (3:00)

Adults OPEN

On The Edge

Choreographed by Craig Bennett

Description: 64 count, 2 wall line dance

Music: Lady Gaga - The Edge of Glory



WDAI 2012 Finals

Start after 32 counts of vocals on the phrase I need a Man

[1-9] Step, Cross, Back, Left Shuffle with 1/4 turn, Right Rock & Coaster

1,2,3 Step right to right side, cross left over right, step back on right

4&5 Left to left side, right next to left, step left to left making a quarter turn left [9 o'clock]

6,7 Rock forward on right, recover weight onto left

8&1 Right back, step left next to right, step forward right

[10-16] Step 1/4 Turn, Cross, Side, Hold, Side together side, Touch

2,3 Step forward left making 1/4 turn right onto right [12 o'clock], replace weight onto right

4,5 Cross left over right Step right to right side,

6& Hold, Step left next to right

7,8 Step right to right, touch left next to right

[17-24] Roll to Left, Kick & Cross, Slide to Right & Touch

1,2 1/4 turn left onto left foot, 1/2 turn left onto right foot

3,4 1/4 turn left, touch right next to left [12 o'clock]

5&6 Kick right to right side, replace right next to left, cross left across right,

7,8 take a long step to right onto right foot, touch left next to right

[25-32] Left Sailor Right Sailor, Left Rock & Coaster

1&2 Left behind right, right next to left, left to left side,

3&4 Right to right side, left next to right, right to right side

5,6 Rock forward on left, recover weight onto right

7&8 Left back, right next to left, left step forward

[33-40] Step Turn, Step Turn Step.

Side & Side Together

1,2 Step Right, 1/2 turn Left onto left foot [6 o'clock]

3,4 Step forward right 1/2 turn right stepping back onto left foot [12 o'clock]

5,6 Step right to the right making a 1/4 turn, hold [3 o'clock]

&7,8 Step left next to right, right to right side, touch left next to right

[41-48] Roll to Left, Shuffle 1/4 Turn Jazz Box 1/2 Turn

1,2 1/4 turn left onto left foot,
1/2 turn left onto right foot

3&4 1/4 turn left onto left, 1/4 turn left bringing right next to left, step forward onto left [12 o'clock]

5,6 Cross right over left, step back on left

7,8 Make 1/2 turn right onto right foot.
Step forward left [6 o'clock]

[49-56] Right Rock & Coaster, Left rock 1/2 turn Shuffle

1,2 Rock forward onto right, recover back onto left

3,4 Right back, left next to right, right forward

5,6 Left rock forward, recover back onto left

7&8 Make 1/2 turn left onto left foot, step right next to left, step left forward [12 o'clock]

[57-64] Right rock & Coaster, Left Rock 1/2 turn left, Touch

1,2 Rock forward onto right, recover back onto left

3&4 Right back, left next to right, right forward

5,6 Left rock forward, recover back onto left

7,8 Make 1/2 turn left onto left foot, touch right next to left [6 o'clock]

Restarts & Hiccup!!!

1st restart on Wall 3 facing 12 o'clock - dance first 19 then touch right next to left ready to restart dance

2nd restart on Wall 5 facing 6 o'clock - dance first 32 counts then restart the dance

3rd restart on Wall 9 facing 12 o'clock - dance first 6 steps and on count 7 make a 1/4 turn right touch right in place ready to restart the dance

Children's CHARITY

Yeah x 3

Choreographed by Fred Whitehouse

Description: 32 count 2 wall line dance

Music: Yeah x 3 by Chris Brown



WDAI 2012 Finals

STEP 1/2 TURN, STEP 1/2 TURN, STEP OUT, OUT, IN, IN

- 1-2 Step RF forward, making 1/2 turn Left
- 3-4 Step RF forward, making 1/2 turn Left
- 5-6 RF to right diagonal, LF to left diagonal
- 7-8 Bring RF back, step LF beside right

GRAPEVINE WITH CHEST POP X 2

- 9-10 RF to right side, step LF behind right
- 11-12 RF to right side,
pop chest forward and back (feet apart)
- 13-14 LF to left side, step RF behind left
- 11-12 LF to left side,
pop chest forward and back (feet apart)

SLIDES X 4

- 17-18 Step RF diagonal,
touch LF beside right (large step)
- 19-20 Step LF diagonal,
touch RF beside left (large step)
- 21-22 Step RF diagonal,
touch LF beside right (large step)
- 23-24 Step LF diagonal,
touch RF beside left (large step)

WALKS BACK X 4, 1/4 TURN, JUMP, JUMP

- 25-26 Step RF back, Step LF back,
- 27-28 Step RF back, Step LF beside right
- 29-30 Step RF forward while making 1/4 turn left
(facing 9.00)
- 31-32 Jump 1/8 turn left x 2 with both feet together
(2 jumps)

Face 6.00 o'clock and start again

Adult's CHARITY

Dr. Wanna Do

Choreographed by Maggie Gallagher

Description: 32 count, 4 wall line dance
Music: Dr Wanna Do by Caro Emerald



WDAI 2012 Finals

WALK RIGHT, LEFT, CHARLESTON STEP, LEFT COASTER, RIGHT SHUFFLE

- 1-2 Step right forward, step left forward
- 3-4 Swing right touching in front, step right back
- 5&6 Step left back, step right together, step left forward
- 7&8 Chasse forward right, left, right

STEP 1/4 CROSS, TOE STRUT, CROSS STRUT, WALK FULL CIRCLE

- 1&2 Step left forward, turn 1/4 right and step right to side, cross left over right (3:00)
 - 3&4& Touch right to side, drop right heel, touch left toe over right, drop left heel
 - 5-6 Turn 1/4 right and step right forward, turn 1/4 right and step left forward
 - 7-8 Turn 1/4 right and step right forward, turn 1/4 right and stomp left together (3:00)
- *** Restart from here on wall 4

JAZZ BOX, HEEL SPLITS OUT IN, HEELS UP DOWN, KICK BALL CHANGE

- 1-2 Cross right over left, step left back
 - 3-4 Step right to side, stomp left together
 - 5&6& Swivel heels out, in, lift heels up, drop heels down
 - 7&8 Right kick ball change
- *** Restart from here on walls 2 & 6

MAMBO FORWARD, BACK LOCK STEP, REVERSE MAMBO, RUN LEFT RIGHT LEFT

- 1&2 Rock right forward, recover to left, step right together
- 3&4 Step left back, lock right over left, step left back
- 5&6 Step right back, step left together, step right together
- 7&8 Step left forward, step right forward, step left forward

RESTARTS

- Restart on wall 2 after 24 counts (6:00)
- Restart on wall 4 after 16 counts (12:00)
- Restart on wall 6 after 24 counts (6:00)

Partner

Long Long Way

Choreographed by DJ Dan & Wynette Miller

Description: 32 count partner/circle dance

Music: Long Long Way by Alan Jackson



WDAI 2012 Finals

Position: Right side by side position.
Same footwork unless stated

CHASSE RIGHT, BACK ROCK; CHASSE LEFT, BACK ROCK

- 1&2 Chasse side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chasse side left, right, left
- 7-8 Rock right back, recover to left

ROCK STEP FORWARD, 1/2 TURNING SHUFFLE; ROCK STEP FORWARD, COASTER STEP

- 1-2 Rock right forward, recover to left
- 3&4 Shuffle 1/2 turn right stepping right, left, right (RLOD)
- 5-6 Rock left forward, recover to right
- 7&8 Left coaster step

BOTH STEP, 1/2 PIVOT TURN LEFT / MAN: TWO SHUFFLES FORWARD / LADY: TWO 1/2 TURNING SHUFFLES / BOTH SHUFFLE FORWARD

- 1-2 BOTH: Step right forward, pivot 1/2 turn left (LOD)
Let go right hands, raise left hands
- 3&4 MAN: Shuffle forward stepping right, left, right
LADY: Shuffle 1/2 turn left stepping right, left, right (RLOD)
- 5&6 MAN: Shuffle forward stepping left, right, left
LADY: Shuffle 1/2 turn left stepping left, right, left (LOD)
- Rejoin right hands, right side-by-side
- 7-8 BOTH: Shuffle forward stepping right, left, right

ROCK STEP FORWARD, COASTER STEP; JAZZ BOX CROSS

- 1-2 Rock left forward, recover to right
- 3&4 Left coaster step
- 5-8 Cross right over left, step left back, step right to side, cross left over right

Team of Four - LINE - CHILDRENS

Dizzy

Choreographed by Jo Thompson

Description: 32 count, 4 wall line dance

Music: Dizzy by Scooter Lee



WDAI 2012 Finals

ROCK, STEP, COASTER STEP, STEP, TURN 1/2, STEP, TURN 1/2

- 1-2 Rock right forward, recover to left
- 3&4 Step right back, step left together, step right forward
- 5-6 Step left forward, turn 1/2 right (weight to right)
- 7-8 Step left forward, turn 1/2 right (weight to right)

CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Cross left over right, step right to side
- 3&4 Cross left behind right, rock right to side (with ball of right foot), step left slightly forward
- 5-6 Cross right over left, step left to side
- 7&8 Cross right behind left, rock left to side (with ball of left foot), step right slightly forward

CROSS, SIDE, BACK SHUFFLE, ROCK BACK, FULL TURN LEFT TURN FORWARD

- 1-2 Cross left over right, step right to side
- 3&4 Turn 1/4 left and step left back, step right together, step left back
- 5-6 Rock right back, recover to left
Allow body to turn slightly right to prep for upcoming turn as you rock back
- 7-8 Turn 1/2 left and step right back, turn 1/2 left and step left forward
You will have done one full turn forward

SHUFFLE FORWARD, STEP, TURN 1/2, SHUFFLE FORWARD, STEP, TURN 1/2

- 1&2 Chasse forward right, left, right
- 3-4 Step left forward, turn 1/2 right (weight to right)
- 5&6 Chasse forward left, right, left
- 7-8 Step right forward, turn 1/2 left (weight to left)

Team of Four - LINE - ADULTS

Patient Heart

Choreographed by Michael Vera-Lobos & Lisa Foord



WDAI 2012 Finals

Description: 48 count, 2 wall line dance
Music: Patient Heart by Bekka & Billy

WALK, WALK, SHUFFLE

1-2 Step right forward, step left forward
3&4 Chasse forward right (right, left, right)

STEP, 1/4 TURN, CROSS SHUFFLE

5-6 Step left forward turning 1/4 turn right
stepping onto right
7&8 Cross shuffle left over right (left, right, left)

SIDE 1/4 TURN, TOUCH BACK 1/2 TURN, SHUFFLE

1-2 Step right to side turning 1/4 turn left,
Step left back turning half turn left
3&4 Chasse forward right (right, left, right)

STEP, TURN 1/4 PLUS 1/8 TURN RIGHT, (DIAGONAL) CROSS, LOCK, STEP, LOCK, STEP

1-2 Step left forward turning 1/4 plus 1/8 turn
right onto right, (diagonal right, traveling)
3&4 cross left over right, lock right behind left,
step left forward
&5 Lock right behind left, step left forward
6-7&8 Turning 45 degrees right (straightening up)
double kick right over left, ball change
together right, left

SCUFF RIGHT 1/4 TURN, SCUFF LEFT, STEP LEFT 1/2 TURN

1-2-3-4 Scuff right, turn 1/4 right and step on right,
scuff left, turning half turn right step onto left

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

1&2-3&4 Chasse forward right (right, left, right),
chasse forward left (left, right, left)

SYNCOPATED- OUT OUT IN IN, DOUBLE HEEL BOUNCE

&1&2-3-4 Jump feet apart right, left, jump feet
together right, left, double heel bounce

SCUFF RIGHT, TOUCH TOE, HEEL, HEEL, SCUFF LEFT, TOUCH TOE, HEEL, HEEL

1-2-3-4 Scuff right 45 degrees over left, touch right
toe to 45 degrees right, tap right heel, tap
right heel (end weight right and body angled
at 45 degrees right)
1-2-3-4 Scuff left 45 degrees over right, touch left toe
to 45 degrees left, tap left heel, tap left heel
(end weight left and body angled at 45
degrees left)

KICK RIGHT BALL CHANGE TWICE

1&2-3&4 Kick right ball change 45 degrees over left
(kick right, step right, step left), kick right ball
change over left turning 1/4 left

STEP FORWARD RIGHT, 1/2 TURN PIVOT, 1/2 TURN PIVOT

1-2-3-4 Step right forward 45 degrees left, pivot half
turn left, step right forward, pivot half turn left

BRIDGE:

Bridge occurs at the end of walls 3, 6 & 9. At the end
of these walls please add the following:

STEP RIGHT, CROSS LEFT BEHIND, SHUFFLE SIDE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

1-2-3&4 Step right to side, cross left behind right, side
shuffle right (right, left, right)
5&6-7&8 Kick left ball change 45 degrees over right,
kick left ball change 45 degrees over right
turn a full turn left, side shuffle left, kick right
ball change, kick right ball change
1-2-3&4 Traveling turn a full turn left stepping left,
right, side shuffle left (left, right, left)
5&6-7&8 Kick right ball change 45 degrees over left,
kick right ball change 45 degrees over left