



WDAI 2010 - Dance Scripts

DIVISIONS DANCES CHILDREN

0-8, 9-12 and 13-15 Beginner	Alfie
0-8, 9-12, 13-15 and 16-24 Newcomer	Disco Around
0-8, 9-12, 13-15 and 16-24 Novice	High Time
0-8, 9-12, 13-15 and 16-24 Intermediate	Sweet Little Dangerous
9-12, 13-15 and 16-24 Advanced	Rock my life away / Amazing Faith

ADULTS

25-35, 36-49 and Silver Newcomer	Break Away
25-35, 36-49 and Silver Novice	Boyfriend of the year
25-35, 36-49 and Silver Intermediate	Sweet Little Dangerous
25-35 and 36-49 Advanced	Travelling Music / Amazing Faith

Team of Four Line

Good to be us

Team of Four Choreography

Reckless Abandon

Children's Open	Drive me Wild
Adults Open	Time to Swing
Partner Open	Country Rockin

Charity Dance (Childrens)	Jungle Freak
Charity Dance (Adults)	Scooby Doo

Under 8, 9-12, 13-15 BEGINNER

Alfie

Choreographed by Cato Larsen



WDAI 2010 Finals

Description: 32 count, 4 wall, beginner line dance

Music: Love And Affection by Newton (Line Dance Fever 9)

WALK BACK & HITCH, WALK FORWARD & KICK

- 1-2-3 Step right back, step left back, step right back
- 4 Hitch left knee (clap)
- 5-6-7 Step left forward, step right forward,
step left forward
- 8 Kick right forward (clap)

ROLLING VINE RIGHT & LEFT

- 1 Turn 1/4 right and step right forward (3:00)
- 2 Turn 1/2 right and step left back (9:00)
- 3 Turn 1/4 right and step right to side (12:00)
- 4 Touch left toe together (clap)
- 5 Turn 1/4 left and step left forward (9:00)
- 6 Turn 1/2 left and step right back (3:00)
- 7 Turn 1/4 left and step left to side (12:00)
- 8 Touch right toe together (clap)

CROSS ROCK SIDE, CROSS ROCK SIDE, STEP, TURN 1/2, STOMP, STOMP

- 1& Cross/rock right over left, recover to left
- 2 Step right to side
- 3& Cross/rock left over right, recover to right
- 4 Step left to side
- 5-6 Step right forward, turn 1/2 left (weight to left)
- 7-8 Stomp right together, stomp left together
(6:00)

CROSS ROCK SIDE, CROSS ROCK SIDE, STEP, TURN 1/4, STOMP, STOMP

- 1& Cross/rock right over left, recover to left
- 2 Step right to side
- 3& Rock left over right, recover to right
- 4 Step left to side
- 5-6 Step right forward, turn 1/4 left (weight to left)
- 7-8 Stomp right together, stomp left together
(3:00)

Under 8, 9-12, 13-15, 16-24 NEWCOMER

Disco 'Round

Choreographed by Kathy Hunyadi



WDAI 2010 Finals

Description: 32 count, 4 wall, beginner east coast swing line dance

Music: That's Love by Brad Paisley

KICK BALL CROSS, KICK BALL CROSS, SIDE SHUFFLE, ROCK STEP

- 1&2 Kick right forward, step right together,
cross left over right
- 3&4 Kick right forward, step right together,
cross left over right
- 5&6 Shuffle side right, left, right
- 7-8 Rock left back, recover to right

TOE-HEEL STRUT, TOE-HEEL STRUT, SIDE ROCK, CROSSING SHUFFLE

- 1-2 Step left toe to side, drop left heel
- 3-4 Cross right toe over left, drop right heel
- 5-6 Rock left to side, recover to right
- 7&8 Cross left over right, step right slightly back,
cross left over right

KICK, KICK, SAILOR SHUFFLE WITH 1/4 TURN RIGHT, KICK, KICK, SAILOR SHUFFLE WITH 1/4 TURN LEFT

- 1-2 Kick right forward, kick right to side
- 3&4 Cross right behind left, turn 1/4 right and step
left to side, step right to side
- 5-6 Kick left forward, kick left to side
- 7&8 Cross left behind right, turn 1/4 left and step
right to side, step left to side

ROCK, STEP, 3/4 RIGHT TURN, SHUFFLE STEP, ROCK, STEP, COASTER STEP

- 1-2 Rock right forward, recover to left
- 3&4 Turn 3/4 right and triple in place stepping
right, left, right
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right together,
step left forward

Under 8, 9-12, 13-15, 16-24 NOVICE

High Time

Choreographed by Neville Fitzgerald & Julie Harris



WDAI 2010 Finals

Description: 48 count, 4 wall line dance
Music: High Time For Getting Down by Travis Tritt

STEP, HOOK, BACK, HEEL, HEEL TOUCHES RIGHT, LEFT, RIGHT, FLICK BEHIND

- 1-2 Step right forward, hook left behind right slapping left heel
- 3-4 Step left back, touch right heel forward
- 5-6 Touch right heel diagonally forward right, touch right heel across left
- 7-8 Touch right heel forward diagonally right, flick right behind left slapping right heel

SIDE, BEHIND, 1/4, 1/4 SCUFF, SIDE SHUFFLE, ROCK STEP

- 1-2 Step right to right side, cross left behind right
- 3-4 Make 1/4 turn to right stepping right forward, scuff left past right making 1/4 turn right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Cross rock right behind left, recover on left

TOE, HEEL, TOE, HEEL (DWIGHTS), ROCK STEP, BEHIND, 1/4

- 1-2 Touch right toe to left heel (left-heel pointing inward), swiveling to right on left touch right heel next to left toe (left-toe pointing inwards)
- 3-4 Swiveling to right on left touch right toe to left heel (left-heel pointing inward), swiveling to right on left touch right heel to left toe (left-toe pointing inward)
- 5-6 Rock to right on right, recover on left
- 7-8 Cross right behind left, make 1/4 turn to left stepping forward on left

STEP, 1/2 PIVOT, STEP, HOLD, ROCKING CHAIR

- 1-2 Step right forward, pivot 1/2 turn to left
- 3-4 Step right forward, hold
- 5-6 Rock left forward, recover on right
- 7-8 Rock left back, recover on right

SIDE, BEHIND, SIDE, TOUCH, MONTEREY 1/2 TURN

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, touch right next to left
- 5-6 Touch right to right side, make 1/2 turn to right stepping right next to left
- 7-8 Touch left to left side, step left next to right

KICK & STEP, WALK, WALK, KICK & STEP, WALK, WALK

- 1&2 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
- 3-4 Walk forward right-left (still slightly dipped with a swivel as you walk)
- 5&6 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
- 7-8 Walk forward right-left (still slightly dipped with a swivel as you walk)

TAG - Danced once at end of wall 2 (6:00) STEP, 1/2 PIVOT, STEP, HOLD, STEP, 1/2 PIVOT, STEP, HOLD

- 1-2 Step right forward, pivot 1/2 turn to left
- 3-4 Step right forward, hold. (clap if you want)
- 5-6 Step left forward, pivot 1/2 turn to right
- 7-8 Step left forward, hold. (clap if you want)

HEEL, HOOK, HEEL, FLICK, HEEL, HOOK, STOMP, STOMP

- 1-2 Touch right heel forward, hook right across left
- 3-4 Touch right heel forward, flick right back & to right side
- 5-6 Touch right heel forward, hook right across left
- 7-8 Stomp right next to left, stomp left next to right

Under 8, 9-12, 13-15, 16-24, 25-35, 36-49 and Silver Intermediate

Sweet Little Dangerous

Choreographed by Pete Harkness



WDAI 2010 Finals

Description: 64 count, 4 wall, intermediate line dance

Music: Sweet Little Dangerous by Heather Myles

STEP 1/2 PIVOT LEFT, HOLD, STEP 1/2 PIVOT RIGHT, HOLD

- 1-2 Step forward right, pivot 1/2 turn left
- 3-4 Step forward right, hold and clap
- 5-6 Step forward left, pivot 1/2 turn right
- 7-8 Step forward left, hold and clap

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward onto left

GRAPEVINE 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN, BEHIND, 1/4 TURN

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right 1/4 turn right, step forward left
- 5-6 Pivot 1/2 turn right, make 1/4 turn right, stepping left to left side
- 7-8 Cross right behind left, step left 1/4 turn left

FORWARD ROCK, JUMP BACK, HOLD, RIGHT SHUFFLE, STEP 1/2 PIVOT

- 1-2 Rock forward on right, rock back onto left
- &3-4 Jump back stepping - right then left pushing hips back, hold
- 5&6 Step forward right, close left beside right, step forward right
- 7-8 Step forward left, pivot 1/2 turn right

LEFT ROCK, CROSS, CLAP, RIGHT ROCK, CROSS, CLAP

- 1-2 Rock to left side on left, rock onto right in place
- 3-4 Cross step left over right, hold and clap
- 5-6 Rock right to right side, rock onto left making 1/4 turn left
- 7-8 Step forward right, hold and clap

LEFT SHUFFLE, STEP 1/4 TURN, CROSS SHUFFLE, 2 X 1/4 TURNS RIGHT

- 1&2 Step forward left, close right beside left, step forward left
- 3-4 Step forward right, pivot 1/4 turn left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7 Make 1/4 turn right, stepping back onto left
- 8 Make 1/4 turn right, stepping right out to right side

FORWARD ROCK, 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN, BACK ROCK

- 1-2 Rock forward on left, rock back onto right
- 3-4 Step left 1/4 turn left, step forward right
- 5-6 Pivot 1/2 turn left, make 1/4 turn left stepping right to right side
- 7-8 Rock back on left, rock forward onto right

CHASSE LEFT, BACK ROCK, TOE HEEL TOUCHES OR DWIGHT

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock back on right, rock forward onto left
- 5-6 Touch right toe to left instep, touch right heel to left instep
- 7-8 Touch right toe to left instep, touch right heel to left instep

You can make steps 5-8 into a Dwight move by traveling to right

9-12, 13-15 and 16-24 ADVANCED

Rock My Life Away

Choreographed by Brian Barakauskas



WDAI 2010 Finals

Description: 48 count, 4 wall, advanced line dance

Music: Bring On The Teardrops by Boy Howdy

STEP; TOUCH TWIST-KICK; VINE; DOUBLE SIDE KICK

- 1 Left foot step diagonally forward crossing in front of right foot
- 2 Right foot touch toe beside left foot, twisting body left (facing 10:30)
- 3 Right foot twisting body back right, kick diagonally side right (1:30)
- 4 Right foot step diagonally back crossing behind left foot (7:30)
- 5 Left foot step to left side (9:00)
- 6 Right foot step diagonally forward crossing in front of left foot (10:30)
- 7 Left foot kick diagonally side left (9:00, facing 12:00)
- 8 Left foot kick diagonally side left (9:00, facing 12:00)

STEP-HOLD; SPIRAL TURN; FEATHERED TOUCH TRIPLE; ROCK-STEP

- 9 Left foot step forward (12:00)
- 10 Hold position (facing 12:00)
- 11 Left foot spiral turn, rotating 1 time fully to right (starting and finishing facing 12:00)
- 12 Right foot step forward (12:00)
- 13 Left foot rotating 1/4 to right, touch behind right heel (3:00), weight on right foot
- & Rotating 1/4 to right, lift left knee, (6:00), weight on right foot
- 14 Left foot step back (12:00, facing 6:00)
- 15 Right foot rock step back (12:00)
- 16 Left foot recover back in place (6:00)

STEP-HOLD; SPIRAL TURN; FEATHERED TOUCH TRIPLE; COASTER TRIPLE

- 17 Right foot step forward (6:00)
- 18 Hold position (facing 6:00)
- 19 Right foot spiral turn, rotating 1 time fully to left (starting and finishing facing 6:00)
- 20 Left foot step forward (6:00)
- 21 Right foot rotating 1/4 to left, touch behind left heel (3:00), weight on left foot
- & Rotating 1/4 to left, lift right knee, (6:00), weight on left foot
- 22 Right foot step back (6:00, facing 12:00)
- 23 Left foot step back (6:00)
- & Right foot step close to left foot
- 24 Left foot step forward (12:00)

TOUCH-KICK; SAILOR TRIPLE; CHASE TURN; ROCK-STEP

- 25 Right foot touch toe beside left foot, twisting body left (facing 10:30)
- 26 Right foot twisting body back right, kick diagonally side right (1:30)
- 27 Right foot step diagonally back crossing behind left foot (7:30, facing 1:30)
- & Left foot step close to right foot
- 28 Right foot rotating 1/8 to right, step forward (3:00)
- 29 Left foot step forward (3:00)
- 30 Chase turn, rotating 1/2 to right (facing 9:00), weight on left foot
- 31 Right foot rock step back (3:00)
- 32 Left foot recover back in place (9:00)

RIGHT SIDE CHASSÉ TRIPLE; KICK BALL STEP; LEFT SIDE CHASSÉ TRIPLE; KICK BALL STEP

- 33 Right foot step to right side (12:00)
- & Left foot step close to left foot
- 34 Right foot step to right side (12:00)
- 35 Left foot kick backward (3:00)
- & Left foot step slightly behind right foot
- 36 Right foot step in place (facing 9:00)
- 37 Left foot step to left side (6:00)
- & Right foot step close to right foot
- 38 Left foot step to left side (6:00)
- 39 Right foot kick backward (3:00)
- & Right foot step slightly behind left foot
- 40 Left foot step in place (facing 9:00)

RIGHT KICK-STEP; LEFT KICK-STEP; FULL CHASE TURN; ROCK-STEP

- 41 Right foot kick to right side (12:00)
- & Right foot step close to left foot
- 42 Left foot kick to left side (6:00)
- & Left foot step close to right foot
- 43 Right foot step forward (9:00)
- 44 Left foot chase turn, rotating 1/2 to left, step forward (3:00)
- 45 Right foot step forward (3:00)
- 46 Chase turn, rotating 1/2 to left (facing 9:00), weight on right foot
- 47 Left foot rock step back (3:00)
- 48 Right foot recover back in place (9:00)

25-35 and 36-49 ADVANCED

Travelin' Music

Choreographed by Roy Verdonk & Wil Bos



WDAI 2010 Finals

Description: 64 Count, 4 Wall Lilt (ECS)

Music : "Travelin' Music" by Dennis Robbins (BPM 143)

SIDE SHUFFLE, ROCK, RECOVER, SIDE SHUFFLE, ROCK, RECOVER

- 1 RF step side right
- & LF step next to RF
- 2 RF step side right
- 3 LF rock behind RF
- 4 RF recover
- 5 LF step side left
- & RF step next to LF
- 6 LF step side left
- 7 RF rock back behind LF
- 8 LF recover

HEEL SWITCHES 3X, HOLD & CLAP, & CROSS, HOLD & CLAP, & CROSS, HOLD & CLAP

- 9 1/8 turn right (facing 1:30)
- RF touch heel forward (1:30)
- & RF step next to LF
- 10 LF touch heel forward
- & LF step next to RF
- 11 RF touch heel forward
- 12 hold & clap
- & RF step next to LF
- (facing 1:30, traveling towards 3:00)
- 13 LF cross over RF
- 14 hold & clap
- & RF step next to LF
- 15 LF cross over RF
- 16 hold & clap

ROCK, RECOVER, CROSS SHUFFLE, & CROSS, HOLD, & CROSS, HOLD

- 17 RF rock side right (facing 12:00)
- 18 LF recover
- 19 RF cross over LF
- & LF step side left
- 20 RF cross over LF
- & LF small step side left
- 21 RF cross behind LF
- 22 hold
- & LF small step side left
- 23 RF cross over LF
- 24 hold

SIDE SHUFFLE 1/4 TURN, ROCK, RECOVER, STEP, TOUCH, STEP, TOUCH

- 25 LF step side left
- & RF step next to LF
- 26 LF 1/4 turn right step back (3:00)
- 27 RF rock back
- 28 LF recover
- 29 RF step forward
- 30 LF touch side left
- 31 LF step forward
- 32 RF touch side right

KICK BALL STEP, SHUFFLE FWD, ROCK, RECOVER, SHUFFLE BACK

- 33 RF kick forward
- & RF step next to LF
- 34 LF step forward
- 35 RF step forward
- & LF step next to RF
- 36 RF step forward
- 37 LF rock forward
- 38 RF recover
- 39 LF step back
- & RF step next to LF
- 40 LF step back

TOUCH BACK, 1/2 TURN, SHUFFLE FWD, OUT, OUT, HOLD & CLAP, IN, IN, HOLD & CLAP

- 41 RF touch toe back
- 42 RF 1/2 turn right (9:00)
- 43 LF step forward
- & RF step next to LF
- 44 LF step forward
- & RF step side right
- 45 LF step side left
- 46 hold & clap
- & RF step back to centre
- 47 LF step next to RF
- 48 hold & clap

SHUFFLE FWD, STEP, 1/2 TURN, SHUFFLE FWD, FULL TURN

- 49 RF step forward
- & LF step next to RF
- 50 RF step forward
- 51 LF step forward
- 52 RF 1/2 turn right (3:00)
- 53 LF step forward
- & RF step next to LF
- 54 LF step forward
- 55 RF 1/2 turn left step back
- 56 LF 1/2 turn left step forward

STEP, 1/4 TURN, STEP, 1/4 TURN, TOUCH & TOUCH & TOUCH, HOLD & CLAP

- 57 RF step forward
- 58 LF 1/4 turn left (12:00)
- 59 RF step forward
- 60 LF 1/4 turn left (9:00)
- 61 RF touch side right
- & RF step next to LF
- 62 LF touch side left
- & LF step next to RF
- 63 RF touch side right
- 64 hold & clap

9-12, 13-15, 16-24, 25-35 and 36-49 ADVANCED

Amazing Faith

Choreographed by Rob Fowler



WDAI 2010 Finals

Description: 32 count, 4 wall line dance (Night Club Two Step)

Music: Amazed by Lonestar

Section 1

Back Rock, Side Right, Cross, 1/2 Turn Left, Side Left, x 2.

- 1& Rock back on right. Rock forward onto left.
- 2 Step right long step to right side, sliding left towards right.
- 3 Cross left over right.
- & Step right to right side, starting to turn left.
- 4 On ball of right complete 1/2 left, stepping left long step to left side.
- 5 - 8 Repeat steps 1 - 4.

Section 3

Right Rock, Cross, Left Rock, Cross, Step, Behind, 1/4 Turn, Step 1/2 Pivot.

- 1& Rock right to right side. Rock onto left in place.
- 2 Step right forward across left.
- 3& Rock left to left side. Rock onto right in place.
- 4 Step left forward across right.
- 5&6 Step right to right side. Cross left behind right. Step right 1/4 turn right.
- 7&8 Step forward left. Pivot 1/2 turn right. Step forward left.

Section 2

Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Step, Back Rock.

- 1 Rock back on right.
- &2 Rock forward onto left, making 1/2 turn left. Step back right.
- 3 Rock back on left.
- &4 Rock forward onto right making 1/4 turn right. Step left beside right.
- 5 Rock back on right.
- &6 Rock forward onto left, making 1/2 turn left. Step back right.
- 7&8 Rock back on left. Rock forward onto right. Step left beside right.

Section 4

Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Rock Step.

- 1 Rock forward on right.
- &2 Rock back onto left making 1/2 turn right. Step right forward small step.
- 3 Rock forward on left.
- &4 Rock back onto right making 1/4 turn left. Step left beside right.
- 5 Rock forward on right.
- &6 Rock back onto left making 1/2 turn right. Step right forward small step.
- 7&8 Rock forward on left. Rock back onto right. Step left beside right.

THIS DANCED WILL ONLY BE USED AT THE FINAL
IT IS NOT REQUIRED FOR QUALIFICATION!

25-35, 36-49 and Silver Newcomer
BREAK AWAY

Choreographed by Max Perry

Description: 32 count, 4 wall line dance

Music: Break Away by Scooter Lee



WDAI 2010 Finals

**KICK, STEP, KICK, STEP, TWIST RIGHT,
CENTER, RIGHT, CENTER**

- 1&2& Kick right forward & across left,
step right next to left, kick left forward &
across right, step left next to right
3&4& Twist both heels right, center, right, center
(end with weight on right)

**KICK, STEP, KICK, STEP, TWIST LEFT,
CENTER, LEFT, CENTER**

- 5&6& Kick left forward & across right,
step left next to right, kick right forward &
across left, step right next to left
7&8& Twist both heels left, center, left, center

**TOE HEEL WEAVE RIGHT, TOE HEEL STEP SIDE,
TOE HEEL IN PLACE, QUICK WEAVE LEFT**

- 1&2& Step right to right side with ball or toe,
lower heel, cross step left behind right with
ball or toe, lower heel
3&4& Step right to right side with ball or toe,
lower heel, cross step left over right with ball
or toe, lower heel
5&6& Step right to right side with ball or toe,
lower heel, step left in place with ball or toe,
lower heel
7&8& Cross step right behind left, step left to left
side, cross step right over left,
step left to left side

**2 HEEL TOE WALKS FORWARD,
STEP FORWARD, HOLD, 1/2 TURN LEFT, HOLD**

- 1&2& Step right heel forward, flatten foot,
step left heel forward, flatten foot
3&4& Step right forward, hold, turn 1/2 left and step
left in place, hold

**2 HEEL TOE WALKS FORWARD,
STEP FORWARD, HOLD, 1/2 TURN LEFT, HOLD**

- 5&6& Step right heel forward, flatten foot,
step left heel forward, flatten foot
7&8& Step right forward, hold, turn 1/2 left
and step left in place, hold

TOE HEEL JAZZ BOX TURNING 1/4 RIGHT

- 1&2& Cross right toe over left, lower heel,
step left back with ball or toe, lower heel
3&4& Turn 1/4 right & step right to right side with
ball or toe, lower heel, step left forward with
ball or toe, lower heel

**STOMP FORWARD, HOLD & CLAP,
STOMP FORWARD, HOLD & CLAP,
4 SMALL STEPS FORWARD**

- 5&6& Step right forward, hold & clap,
stomp left forward, hold & clap
7&8& Four small steps forward or could be stomps
right, left, right, left

25-35, 36-49 and Silver Novice

Boyfriend Of The Year

Choreographed by Yvonne Anderson



WDAI 2010 Finals

Description: 64 count, 4 wall, line dance

Music: Favourite Boyfriend Of The Year by The McClymonts

RIGHT HEEL TOUCH FORWARD, HOOK, RIGHT HEEL TOUCH FORWARD, FLICK, STEP RIGHT FORWARD, TOUCH, STEP LEFT BACK, RIGHT KICK

- 1-4 Touch right heel forward, hook right across left shin, touch right heel forward, flick right heel back (12:00)
- 5-8 Step right forward, touch left toes behind right, step left back, kick right forward (12:00)

RIGHT COASTER CROSS, HOLD, SIDE ROCK, RECOVER CROSS, HOLD

- 1-4 Step right back, step left together, step right forward and across left, hold (12:00)
- 5-8 Rock left to left, recover on right, cross left over right, hold (12:00)

TURN 1/2 LEFT, CROSS, HOLD, LEFT HEEL TOUCH FORWARD, HOOK, LEFT HEEL TOUCH FORWARD, FLICK

- 1-4 Turn 1/4 left and step right back, turn 1/4 left and step left to side, cross right over left, hold (6:00)
- 5-8 Touch left heel forward, hook left across right shin, touch left heel forward, flick left heel back (6:00)

STEP LEFT FORWARD, TOUCH, STEP RIGHT BACK, LEFT KICK, LEFT COASTER STEP

- 1-4 Step left forward, touch right toes behind left, step right back, kick left forward (6:00)
- 5-8 Step left back, step right together, step left forward, hold (6:00)

FORWARD RIGHT SHUFFLE, HOLD, STEP 1/4 RIGHT, CROSS, HOLD

- 1-4 Shuffle forward stepping right, left, right hold (6:00)
- 5-8 Step left forward, turn 1/4 right taking weight on right, cross left over right, hold (9:00)

TURN 1/2 LEFT, CROSS, HOLD, SIDE-TOGETHER-FORWARD (STARTING RHUMBA BOX), HOLD

- 1-4 Turn 1/4 left and step right back, turn 1/4 left and step left to side, cross right over left, hold (3:00)
- 5-8 Step left to side, step right together, step left forward, hold (3:00)

SIDE-TOGETHER-BACK (FINISHING RHUMBA BOX), HOLD, REVERSING HIP BUMPS, HOLD

- 1-4 Step right to right, step left together, step right back, hold (3:00)
- 5-8 Step left back and bump hips back, taking weight on right bump hips forward, step left slightly back and bump hips back, hold (3:00)

REVERSING HIP BUMPS, HOLD, RUN FORWARD LEFT, RIGHT, LEFT, HOLD

- 1-4 Step right back and bump hips back, taking weight on left bump hips forward, step right slightly back and bump hips back, hold (3:00)
- 5-8 Run forward (bending knees if you want) left, right, left, hold (3:00)

Team of Four - LINE

Good To Be Us

Choreographed by Darren "Daz" Bailey & Lana Williams

Description: 32 count, 2 wall east coast swing line dance

Music: It's Good To Be Us by Bucky Covington



WDAI 2010 Finals

**SHUFFLE RIGHT, ROCK, RECOVER,
1/4 TURN RIGHT SHUFFLE LEFT,
1/4 TURN RIGHT SHUFFLE RIGHT**

- 1&2 Step right foot to right side, close left foot next to right foot, step right foot to right side
- 3-4 Rock back onto left foot, recover onto right foot
- 5&6 Make a 1/4 turn right stepping left foot to left side, close right foot next to left foot, step left foot to left side
- 7&8 Make a 1/4 turn right stepping right foot to right side, close left foot next to right foot, step right foot to right side

**TOUCH LEFT, REPLACE, TOUCH RIGHT,
REPLACE, KICK LEFT, KICK RIGHT,
ROCK FORWARD, RECOVER**

- 1-2 Touch left toe forward and slightly across right foot, place left foot next to right foot
- 3-4 Touch right toe forward and slightly across left foot, place right foot next to left foot
- 5&6& Kick left foot across right foot, place left foot next to right foot, kick right foot across left foot, place right foot next to left foot
- 7-8 Rock forward onto left foot, recover onto right foot

**SHUFFLE BACK LEFT, ROCK, RECOVER,
SHUFFLE FORWARD RIGHT, 1/4 TURN RIGHT,
1/2 TURN RIGHT**

- 1&2 Step back on left foot, close right foot next to left foot, step back on left foot
- 3-4 Rock back onto right foot, recover onto left foot
- 5&6 Step forward on right foot, close left foot next to right foot, step forward on right foot
- 7-8 Make a 1/4 turn right stepping left foot to left side, make a 1/2 turn right stepping right foot to right side

**CROSS ROCK, RECOVER, 1/4 TURN SHUFFLE
LEFT, STEP FORWARD, 1/2 TURN LEFT,
RIGHT KICK BALL CHANGE**

- 1-2 Cross rock left foot over right foot, recover onto right foot
- 3&4 Step left foot to left side, close right foot next to left foot, make a 1/4 turn left stepping forward on left foot
- 5-6 Step forward on right foot, make a 1/2 turn left (weight ends on left foot)
- 7&8 Kick right foot forward, place right foot next to left foot, place left foot next to right foot

Children's OPEN

Drive Me Wild

Choreographed by Scott Blevins

Description: 48 count, 4 wall, line dance

Music: Drive Time by M People



WDAI 2010 Finals

KICK, BALL, STEP, KICK, STEP, KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 1&2 Kick right foot forward, step right foot next to left foot, step left foot to left side (weight on left)
- 3-4 Kick right foot forward, step right foot behind left foot in fifth position (right instep behind left heel weight on right)
- 5&6& Kick left foot forward, cross (step) left foot in front of right foot, step back with right foot, step left foot next to right foot (weight on left)
- 7&8 Touch right foot to right side, step right foot next to left foot, touch left foot to left side.

AND, SIDE, 1/4 TURN, SHAKE AND SHAKE, WALK, WALK, SHUFFLE FORWARD

- &1-2 Step left foot next to right foot, touch right foot to right side, pivoting on left foot 1/4 turn right while bringing right foot beside left foot (weight on both feet)
- 3&4 Shake hips side to side (ending with weight on left)
- 5-6 Step forward on right foot, step forward on left foot.
- 7&8 Step forward on right foot, slide left foot forward to right foot, step forward on right foot.

STEP TURN 3/4, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL

- 1-4 Step forward with left foot, pivot 3/4 turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.
- 5&6& Kick left foot forward, step left foot next to right foot, touch right heel forward, step right foot next to left foot
- 7-8 Pop left knee forward, shift weight to left while straightening left knee and touching right heel forward at the same time.

AND, SIDE, 1/4 TURN, ROLL FORWARD, LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

- &1-2 Step right foot next to left foot, touch foot to left side, keeping weight on right foot pivot 1/4 turn left (left foot is now in front of you)
- 3-4 Body roll forward while shifting weight forward onto left foot.

&5&6&7&8

During these four counts you will be making a 3/4 turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

CROSS, STEP, 1/4 TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP

- 1&2 Cross (step) right foot in front of left foot, step left foot slightly to left side, step right foot to right side making a 1/4 turn right.
- 3-4 Step forward on left foot, pivot 1/2 turn right (weight on right)
- 5-6 Step forward on left foot, kick right foot forward
- &7-8 Step back on right foot, step back on left foot ending with feet a shoulder width apart (weight on both feet), clap

BUMP RIGHT, BUMP LEFT, STEP TURN, STEP, TURN

- 1-4 Bump hips to right twice, bump hips to left twice (weight on left)
- 5-8 Step forward on right foot, pivot 1/2 turn left; step forward on right foot; pivot 1/2 turn left; (weight on left) now facing 1 wall left of original starting wall.

Adults OPEN

Time To Swing

Choreographed by Andrew Palmer & Sheila A. Cox

Description: 48 count, 4 wall line dance

Music: Time To Swing by Helmut Lotti



WDAI 2010 Finals

STEP, SCUFF, BRUSH, BRUSH, BRUSH, TOUCH, TOUCH, KICK

- 1-4 Step right forward, scuff left forward, brush/hook left over right, brush left forward
- 5-8 Brush/hook left over right, touch left toe back, touch left toe back, brush left forward

CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE, TOUCH

- 1-4 Cross left over right, step right back, step left to side, kick right forward
- 5-8 Cross right over left, step left back, step right to side, touch left together

GRAPEVINE, TOGETHER, HEELS, TOES, HEELS, CLAP

- 1-4 Step left to side, cross right behind left, step left to side, step right together
- 5-8 Swivel heels right, swivel toes right, swivel heels center, clap

POINT, 1/2 TURN STEP, POINT, STEP, POINT, 1/4 TURN STEP, POINT, STEP

- 1-2 Point right to side, turn 1/2 right and step right together (6:00)
- 3-4 Point left to side, step left together
- 5-6 Point right to side, turn 1/4 right and step right together (9:00)
- 7-8 Point left to side, step left together

CROSS, BACK, SIDE, TOUCH, STEP, LOCK, STEP, SCUFF

- 1-4 Cross right over left, step left back, step right to side, touch left together
- 5-8 Step forward left, lock right behind left, step left forward, scuff right forward

STEP, TOUCH, 1/4 TURN STEP, SIDE, 1/4 TURN STEP, HOLD, WALK, WALK

- 1-2 Step forward right, touch left together
- 3-4 Turn 1/4 left and step left to side, step right together (6:00)
- 5-6 Turn 1/4 left and step left forward, hold (3:00)
- 7-8 Step right forward, step left forward

Open Partner

Country Rockin

Choreographed by Linda Sansoucy

Description: 32 count polka partner dance

Music: How About You by Eric Church



WDAI 2010 Finals

Position: Side By Side

ROCK STEP FORWARD, COASTER STEP, ROCK STEP FORWARD, COASTER STEP

1-2 Rock right forward, recover onto left

3&4 Step right back, step left together, step right forward

5-6 Rock left forward, recover onto right

7&8 Step left back, step right together, step left forward

WINDMILL SHUFFLE TURNING LEFT, SHUFFLE 1/4 TURN, SHUFFLE 1/2 TURN

1&2 Right side shuffle turning 1/4 turn left, (right, left, right) ILOD

Release left hands. Raise right hands over lady's head. Lady behind man

3&4 Left side shuffle turning 1/2 turn left, (left, right, left) OLOD

Release right hands. Raise left hands. Man behind lady

5&6 Right forward shuffle turning 1/4 turn left, (right, left, right) LOD

Resumes side by side

7&8 Left shuffle back turning 1/2 turn right, (left, right, left) RLOD

ROCK STEP BACK, KICK BALL STEP, MILITARY PIVOT, SHUFFLE FORWARD

1-2 Rock right back, recover onto left

3&4 Kick right forward, step down onto right foot, step slightly forward on left foot

5-6 Step right forward, pivot 1/2 turn left LOD

7&8 Right shuffle forward (right, left, right)

2X MILITARY PIVOT, SHUFFLE FORWARD, KICK BALL STEP

Release left hands. Raise right hands

1-2 Step left forward, pivot 1/2 turn right

3-4 Step left forward, pivot 1/2 turn right LOD

Resumes side by side

5&6 Left shuffle forward (left, right, left)

7&8 Kick right forward, step down onto right foot, step slightly forward on left foot

CHILDRENS CHARITY

Jungle Freak

Choreographed by Pedro Machado & Bill Lorah

Description: 48 count, 2 wall, line/contra dance

Music: Freakin' You by The Jungle Brothers



WDAI 2010 Finals

LUNGES

- 1&2 Lunge left foot in front of right foot to right side at 45 degrees, rock back onto right foot, step left foot next to right foot (recover)
- 3&4 Lunge right foot in front of left foot to left side at 45 degrees, rock back onto left foot, step right foot next to left foot (recover)
- 5&6 Repeat 1&2
- 7&8 Repeat 3& but touch right foot to right side on count 8

TURNING SAILORS

- 1-2 Touch right foot forward, touch right foot to right side
- 3&4 Sailor step 1/2 turn to right side ending with a stomp on 4 with right foot forward
- 5-6 Touch left foot forward, touch left foot to left side
- 7&8 Sailor step 1/2 turn to left side ending with a stomp on 8 with left foot forward

KICK AND ROLL

- 1&2 Right kick ball step (forward)
- 3 Step up with right foot while putting right hand on right knee
- 4 Step down with right foot while rolling hips (make the step diagonally forward so you're now standing between two people of the row that was facing you)
- 5&6 Left kick ball step
- 7 Step up with left foot while putting left hand on left knee
- 8 Step down with left foot while rolling hips (make the step diagonally forward so you're now directly facing someone in the next line)

SWIVETS AND HOPS WITH TURNS

- 1 Step right foot forward and swivel to right side 45 degrees
- 2 Step left foot forward and swivel to left side 45 degrees
- 3-4 Repeat 1, 2
On a crowded floor, those 4 counts can be done as four skater steps on the spot
- &5 Hop forward jumping both feet together while thrusting hips forward and arms back
- &6 Hop back while making a 1/4 turn to left side and thrust arms forward
- &7&8 Repeat &5&6

HOP AND SHAKE

- &1-2 Hop forward (&1), hold (2)
- &3-4 Hop forward (&3), hold (4)
- 5-8 Hop forward 4 times

Hands for those 8 counts

- 1-4 Rub hands up from hips to straight up
- 5-8 Lower hands down to side

Or clap your own hands on 2 and 4 and clap hands with the person facing you on 8

45 DEGREE HOPS

- 1-2 Hop both feet forward 45 degrees to right side, hop both feet back to center
- 3-4 Hop both feet 45 degrees to left side, hop both feet back to center
- 5-8 Repeat 1-4

Alternate for the last 8 counts if you have a lot of people on the floor

- 1-2 Make a 1/4 turn to right on ball of right foot and clap hands with the person facing you. The person you were facing should now be standing back to back with you
- 3-4 Make a 1/4 turn to right on ball of left foot and clap hands with the person you were just back to back with
- 5-8 Repeat counts 1-4

You have now walked right around the person you are facing

ADULTS CHARITY

Scooby Doo

Choreographed by Robbie McGowan Hickie (UK)



WDAI 2010 Finals

Description: 64 count, 4 wall line dance

Music: Do The Cha Cha Cha by Alex Swings Oscar Sings

WEAVE LEFT, CROSS ROCK, SIDE STEP RIGHT, SCUFF

- 1-4 Cross right over left, step left to side, cross right behind left, step left to side
5-8 Cross/rock right over left, recover to left, step right to side, scuff left forward across right

WEAVE RIGHT, CROSS ROCK, TURN 1/4 LEFT, SCUFF

- 1-4 Cross left over right, step right to side, cross left behind right, step right to side
5-6 Cross/rock left over right, recover to right
7-8 Turn 1/4 left and step left forward, scuff right forward, (facing 9:00)

TOE STRUTS FORWARD (RIGHT & LEFT), RIGHT MAMBO FORWARD, HOLD

- 1-4 Step right forward toe, drop right heel, step left forward toe, drop left heel
5-8 Rock right forward, rock left back, step right slightly back into right diagonal, hold

HEEL SWIVELS X 4, LEFT LOCK STEP BACK, HOLD

- 1-4 Taking the weight on the ball of each - swivel heels left, right, left, right, (weight on right)
5-8 Step left back, lock cross right over left, step left back, hold

FULL TURN RIGHT, HOLD, DIAGONAL CROSS, HOLD, SIDE ROCK

- 1-4 Make a full turn right on the spot stepping right, left, right, hold
5-6 Cross left diagonally forward across right, hold
7-8 Rock right to side, recover to left, (facing 9:00)

BEHIND, SIDE, STEP FORWARD, HOLD, STEP, PIVOT TURN 1/2 RIGHT, STEP FORWARD, HOLD

- 1-4 Cross right behind left, step left to side, step right forward, hold
5-8 Step left forward, pivot turn 1/2 right, step left forward, hold

Restart point

HIP BUMP RIGHT AND LEFT, SIDE STEP RIGHT, DRAG, BACK ROCK, LEFT SIDE TOE STRUT

- 1-2 Step right to side bumping hips right, bump hips left, (facing 3:00)
3-4 Long step right to side, drag/slide left towards and beside right, (weight on right)
5-6 Rock left back, recover to right
7-8 Step left toe to side, drop left heel

RIGHT SAILOR TURN 1/2 RIGHT, HITCH, LEFT LOCK STEP FORWARD, SCUFF

- 1-2 Cross/sweep right behind left turn 1/2 right, step left together
3-4 Step right forward, hitch left knee, (facing 9:00)
5-8 Step left forward, lock cross right behind left, step left forward, scuff right slightly forward

REPEAT

RESTART

When dancing to the music "Do The Cha-cha-cha", on wall 5, dance to count 48. Then restart the dance again from the beginning (facing 3:00). Continue dancing to wall 8. Dance to count 48, then restart the dance again from the beginning (facing 12:00)